



Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	2024-2025
Date this summary will be reviewed	2025-2026
Name of the school music lead	Claire Mansell
Name of governor link	Kris Sharman
Name of local music hub	Greater Essex Music Hub: Essex Music Service
Name of other music education organisation(s) (if partnership in place)	Doddinghurst Junior School- choir links All Saints church- community links

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

- Doddinghurst Infant School music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music across Key Stages 1.
<https://www.musicmark.org.uk/resources/model-music-curriculum/>
- Music is taught for one hour overall each week, this is through class lessons, singing assemblies and shorter top-up lessons.
- We follow the Charanga Model Music Curriculum, which has been written to follow the scope and breadth of the model music curriculum. However, lessons will be developed and adapted to ensure that children further explore areas of musicianship that they find of interest and relevant to their own life experiences.
- Sing Up is used to celebrate singing within whole school assemblies, curriculum enrichment singing and singing for specific events.
- We partner with Greater Essex Music Hub and [Essex Music Service](#) to support musical opportunities for our pupils.

- Children currently use boom whackers, glockenspiel and bells as part of their tuned instrumental learning. Alongside accessing a wide range of untuned instruments to explore during their improvisation/ performance focused lessons.
- We currently have a whole school singing assembly which enables children to rehearse and perform as part of a wider audience, then follow up singing sessions take place to embed and continued learning of songs for the following assemblies.
- The whole school overviews are available on the school website:
<https://www.doddinghurstinfantschool.co.uk/parents/termly-overview/>

EYFS cover music within their expressive arts to cover the Development Matters Early Learning Goals. They have a range of untuned percussion instruments available as part of their continuous provision. There is a stage area for them to rehearse and share performances with their audiences. <https://www.gov.uk/government/publications/development-matters--2>

Part B: Extra Curricular music

- Doddinghurst Infant School Choir rehearse weekly, this is non charging, inclusive and open to all. We are currently trialling a termly link with the Junior school choir for performances within the community (Lights on service, Remembrance service, Tudor festivals).
- Within the staff led multi activity club, children will access at least one instrumental session to rehearse and perform to their peers.
- Pupils are able to access instrumental tuition and ensemble activities outside of the school day through [Essex Music Service](#)

Part C: Musical experiences

At Doddinghurst Infant School we celebrate music within a range of performances throughout the school year, these can be whole school songs, year group songs, curriculum based instrumental performances. Most events take place within school; however, some are within All Saints Church and grounds, these include:

Harvest Festival where every year group has a learnt song to perform in addition to a whole school song.

Remembrance Service - the choir perform during the whole school remembrance service, then at the local church service alongside Junior school and wider village community.

A **Christmas Pantomime** - performance from an external company, where children are taught songs and actions to join with the performance as an active audience.

Christmas Sing-a-long - Whole school delivered with all staff using a karaoke style of traditional songs, instruments and actions encouraged!

Mother's Day Assembly - based within Year Groups, where children recite poems and rhymes, sing songs and within Year 2 smaller groups play a tuned instrument.

Christmas Nativity - showcasing year group-based songs and whole school songs Performed to special visitor and pre school audience, followed by each year groups parents' audience.

Y2 Leavers Performance - including songs and musical pieces performed to Year One audience followed by parent and special visitor audiences.

Lesley Williams focussed workshops, based on area of PSHE curriculum through singing and dancing-performing to the whole school at the end of day finale assembly.

Enrichment sessions - David Bowie tribute assembly and African Drumming lesson workshops.

These performances are all free of charge (however there is a collection bucket after the school Christmas performances).

In the future

- Doddinghurst Infant school would like to broaden the opportunities for extra curricular music clubs that are available.
- To further develop musical inspiration within taught lessons and raise profile of music within the school.
- Using Seesaw activities to take music out of school, into the home lives of the children.
- To develop the musicianship vocabulary throughout the school to ensure a musical dialogue when discussing their learning and the wider world of music.

Further information

- Essex Music Service have produced a [Parent's Guide to Music Provision](#) which gives parents valuable information about supporting their child's music education.
- Essex Music Service Schools Brochure 2024-25
- Greater Essex Music Hub Local Plan for Music Education – Information for schools will be coming in September 2024